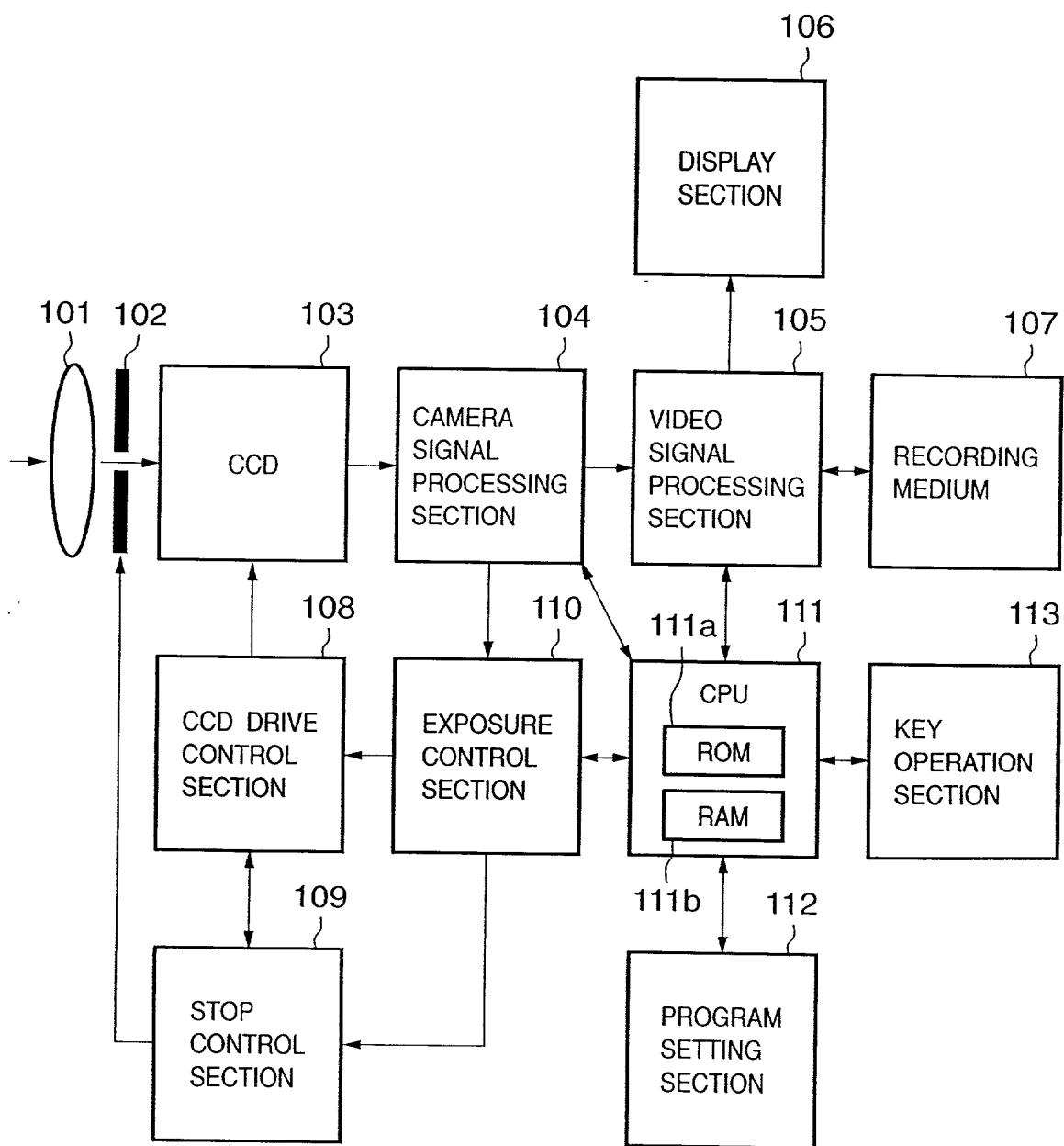


FIG. 1



# F I G. 2

PROGRAM 1 (ATHLETIC MEETING)

chapter	TIME(min)	PHOTOGRAPHY MODE	FRAME DISPLAY	SPECIAL EFFECT
			'ATHLETIC MEETING' FADE-IN	FADE-IN
1	3	Auto	'ENTRY MARCH'	
2	10	SCENE	'TUG OF WAR' OVERLAP	
				OVERLAP
3	10	PORTRAIT	OVERLAP 'DANCE'	
				OVERLAP
4	7:30	SPORTS	OVERLAP 'RELAY'	
⋮	⋮	⋮	⋮	⋮
n	3	Auto	'LEAVING' FADE-OUT	
				FADE-OUT
TOTAL	50			

## FIG. 3

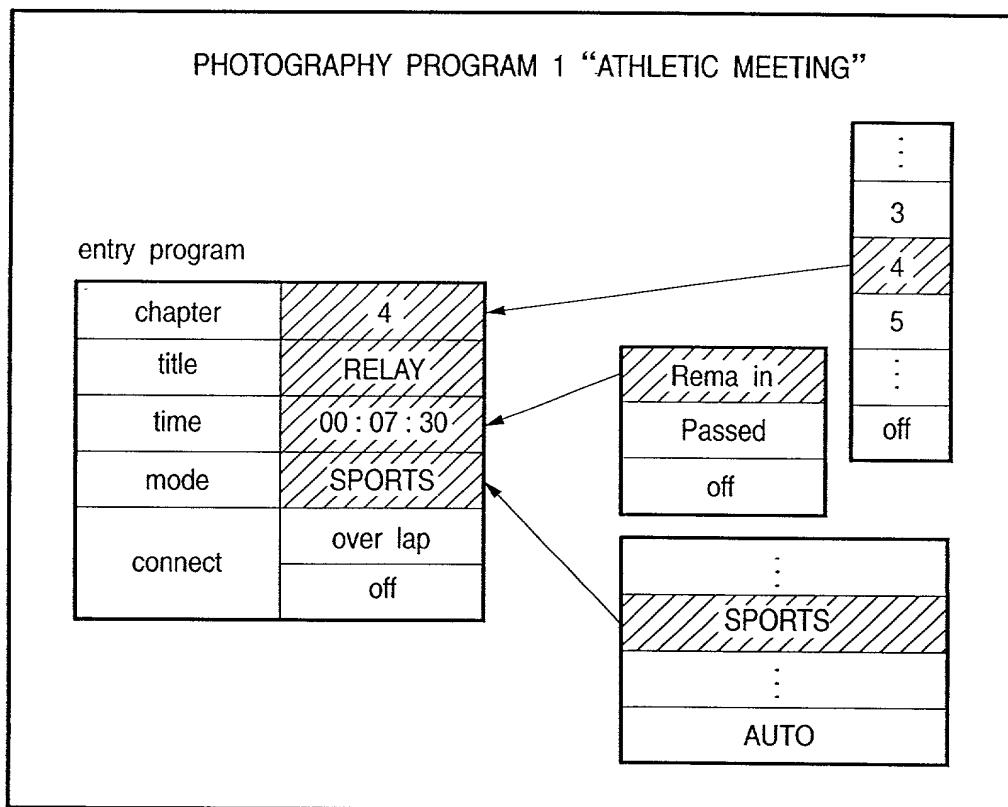
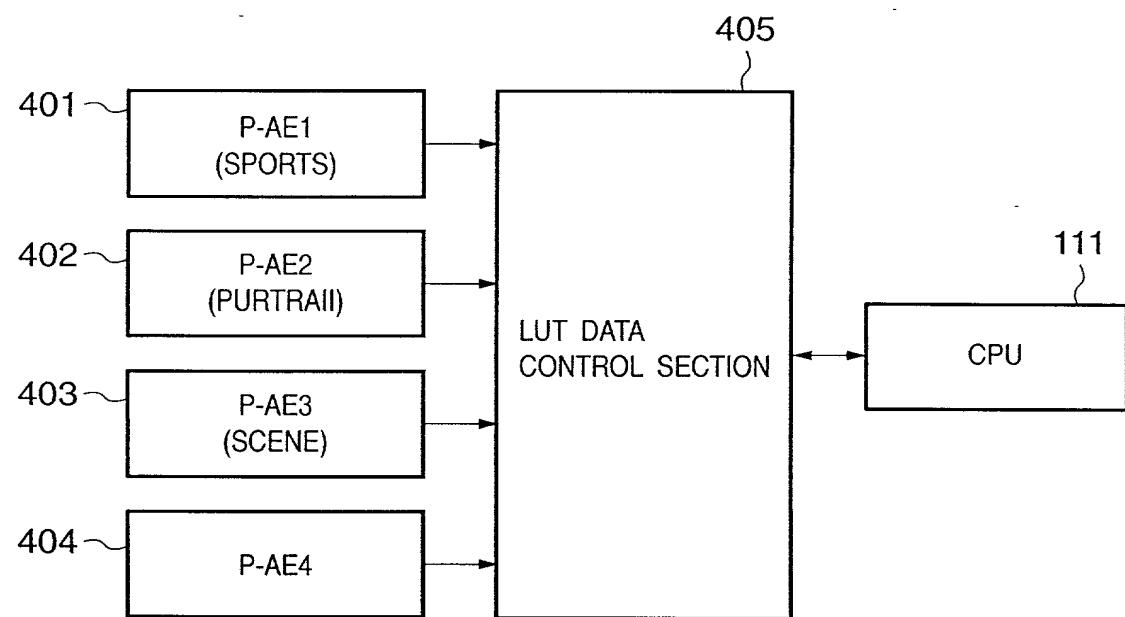


FIG. 4



**FIG. 5**

5/14

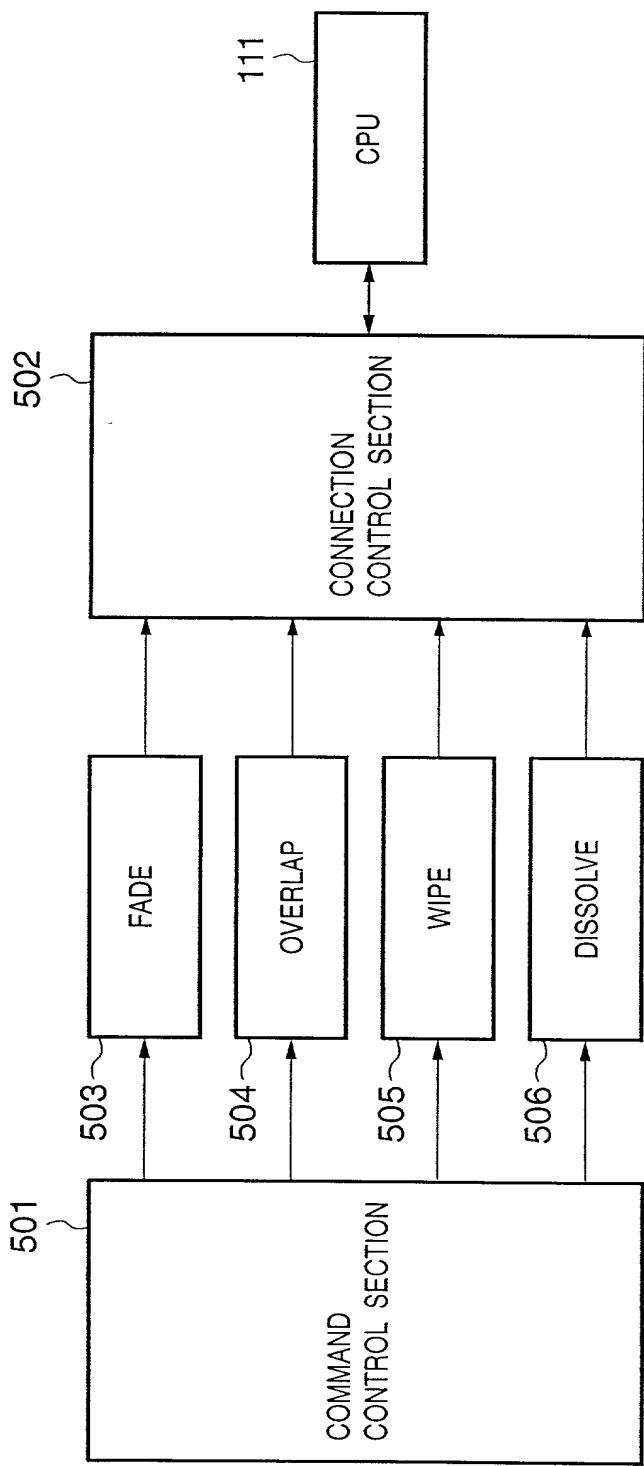
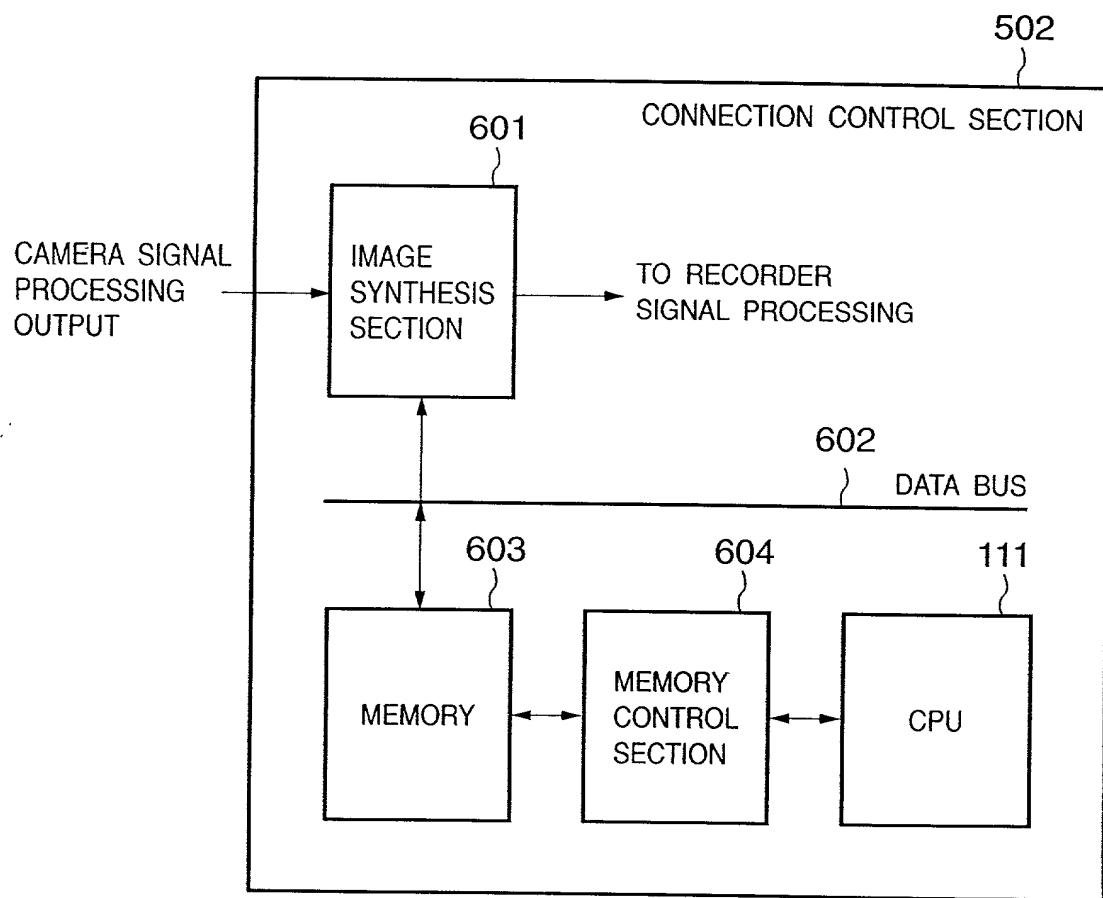
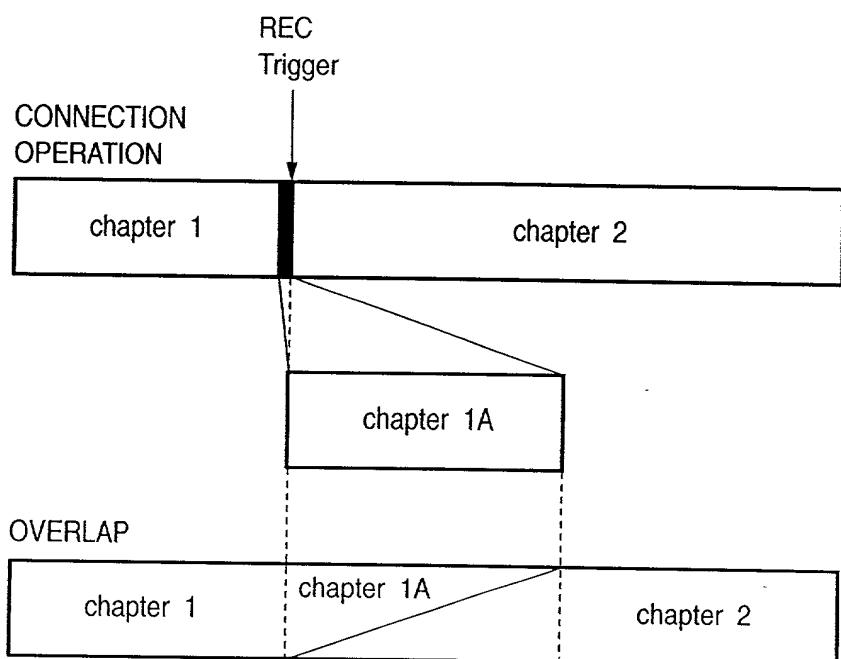


FIG. 6



7/14

**F I G. 7**



**F I G. 8**

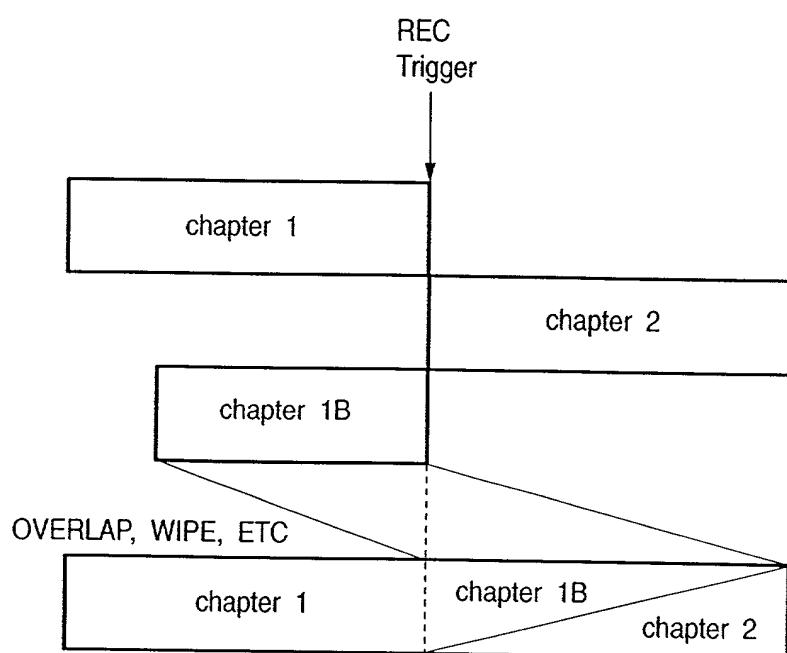
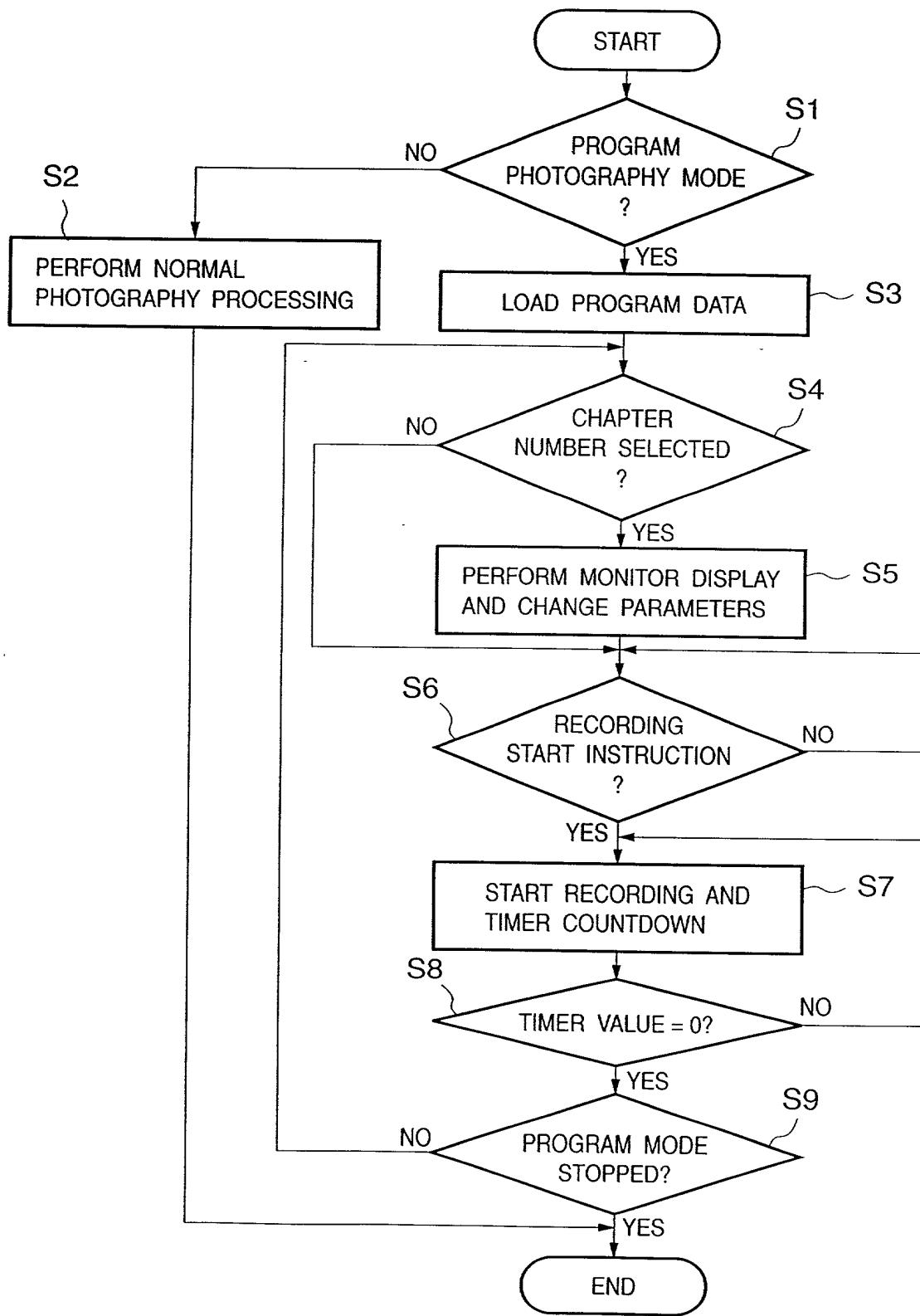


FIG. 9



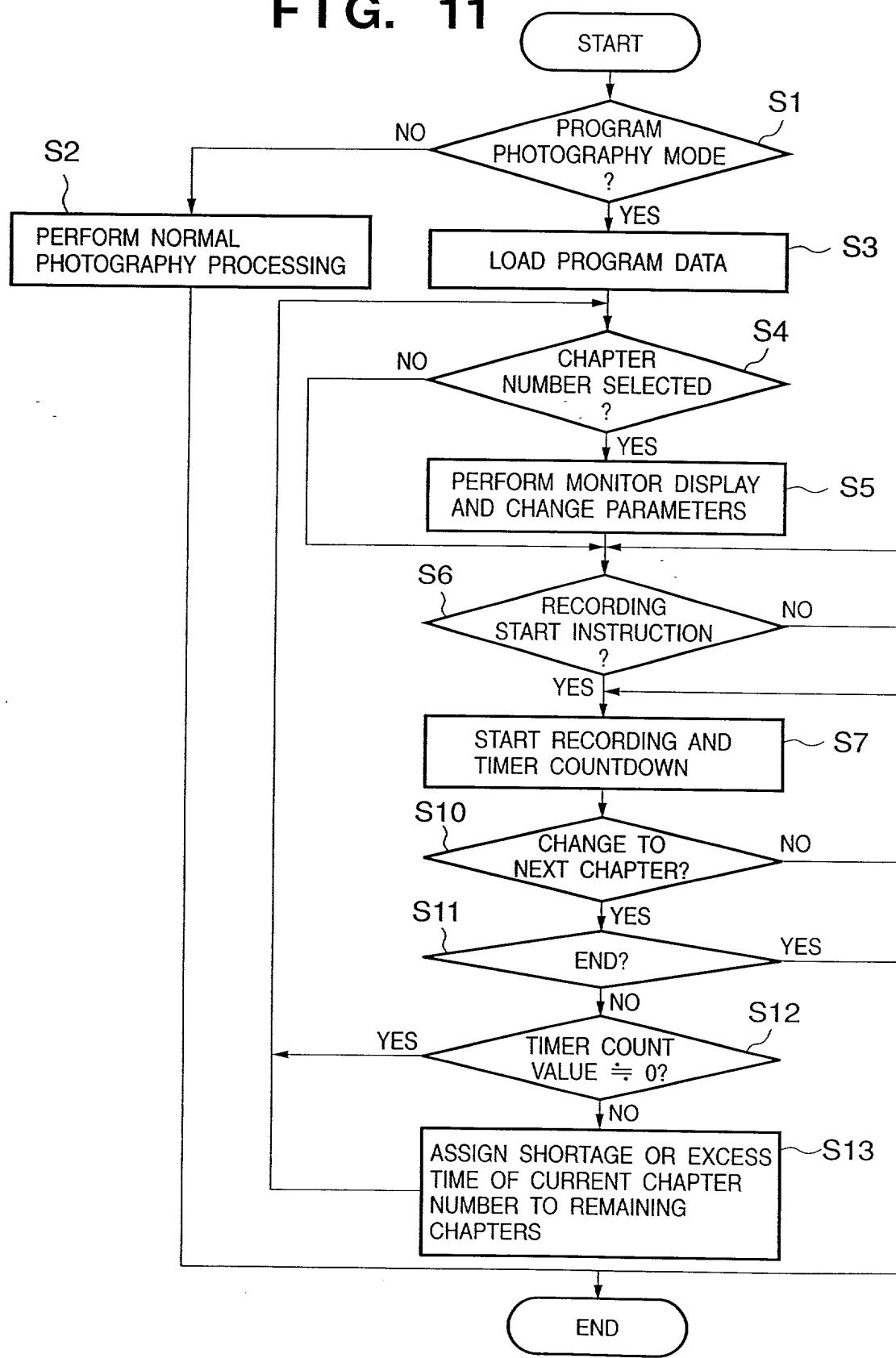
9/14

## FIG. 10

### PROGRAM 2 (ATHLETIC MEETING)

chapter	TIME(min)	PHOTOGRAPHY MODE	FRAME DISPLAY	RECORDING MODE
			'ATHLETIC MEETING'	
1	10	INTERLACED	'ENTRY MARCH'	LP
2	20	INTERLACED	'TUG OF WAR'	LP
3	10	NON-INTERLACED	'DUMPLING' RACE	SP
4	7:30	NON-INTERLACED	'RELAY'	SP
⋮	⋮	⋮	⋮	⋮
n	10	INTERLACED	'LEAVING'	LP
TOTAL	80			

10/14  
FIG. 11

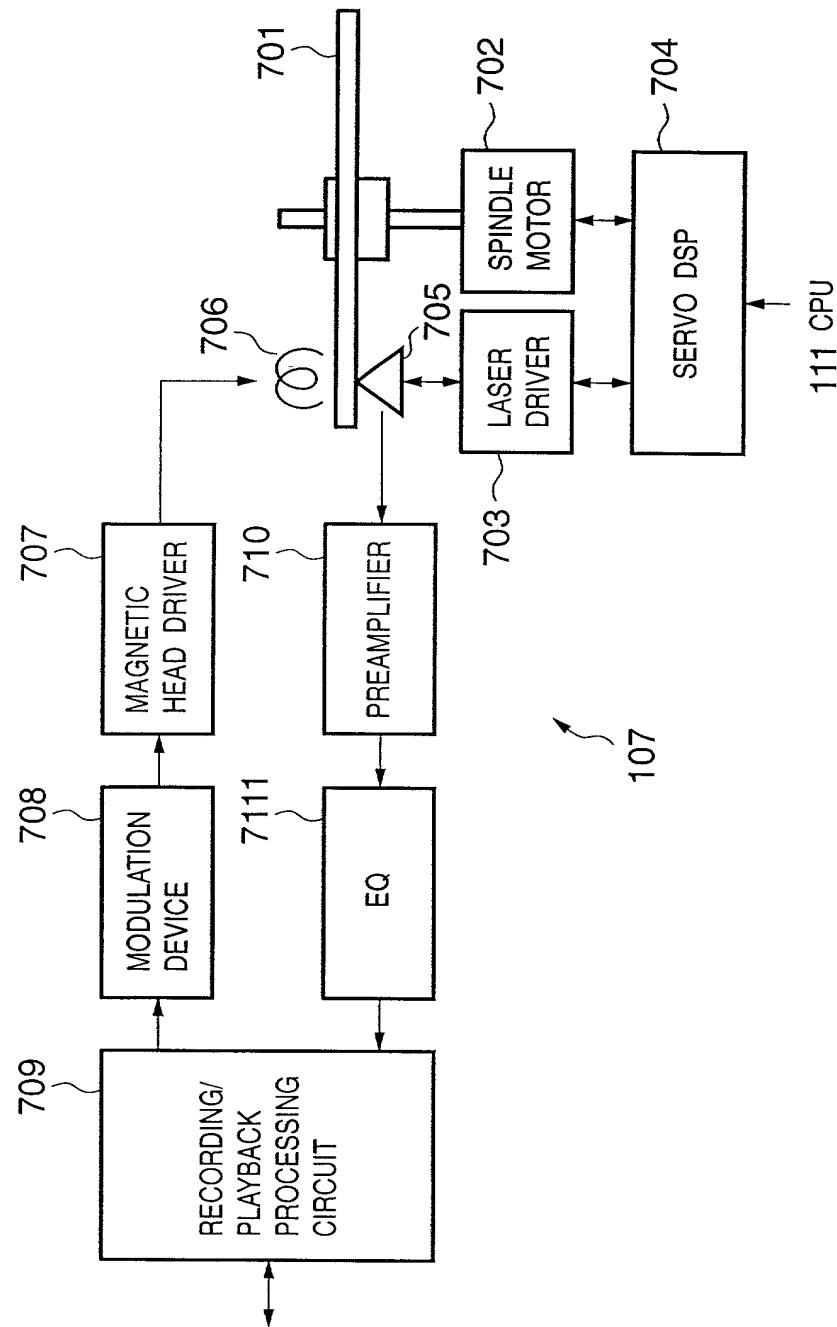


11/14

## FIG. 12

chapter	SET TIME(min)	ACTUAL PHOTOGRAPHY TIME (min)	SET CORRECTION TIME (min)
...	...	...	...
2	10	12.5	—
3	10	—	-1
4	10	—	-1
5	5	—	-0.5

FIG. 13



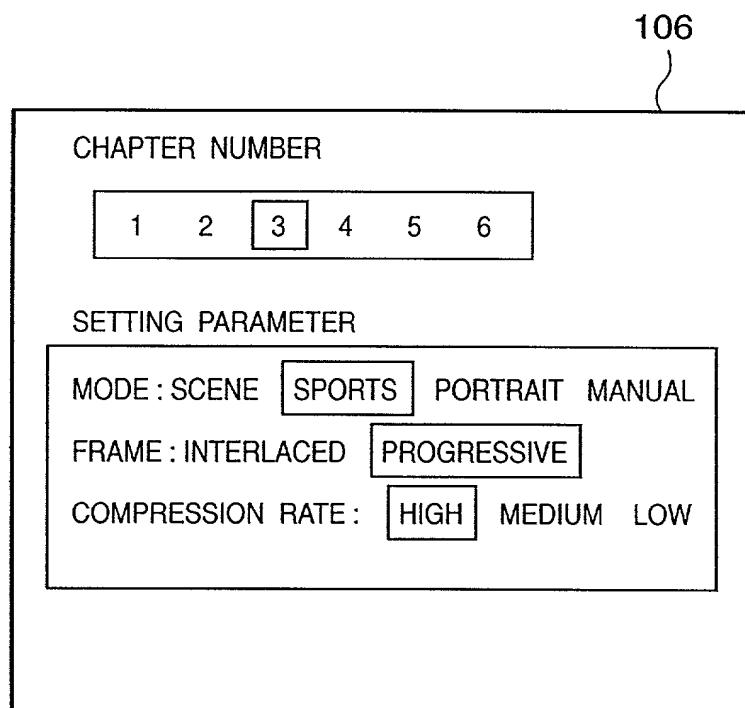
**FIG. 14**

FIG. 15

